

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L pass RSh & dance Figs of 8 round standing partners (1L & 2M) passing own partner LSh
- 9-16 1L+2M pass LSh & dance Figs of 8 round standing partners (1M & 2L) passing own partner RSh
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

BRUCE FRAZER OF STRATHKINNESS (S8x32) 3C (4C set)

Linda Gaul St Andrews 75

- 1-8 1s and 2s Set and Rotate.
- 9-12 1s and 3s dance RH across once round.
- 13-16 2s and 1s dance LH across once round; 1s finish facing 1st corners.
- 17-20 1s set to 1st corners and turn them, both hands, once round.
- 21-24 Continue to turn and with corners leading open up and dance 4 hands round to left; release hands, corners finish in original places; 1s face 2nd corners.
- 25-28 1s set to 2nd corners and turn them, both hands, once round
- 29-32 Continue to turn and with corners leading open up and dance 4 hands round to left; release hands, corners finish in original place, 1s in 2nd place own sides.

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

RSCDS Bk 34

- 1- 8 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up & both set
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32 1s+2s+3s set & 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

THE EARL OF MANSFIELD (R4x48) 4C set

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

DA RAIN DANCIN' (R8x32) 3C (4C set)

Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side))

IRENE BENNETT'S STRATHSPEY (S8x32) 3C (4C set)

Lewis Derrick St Andrews 75

- 1-8 1s cross RH and cast 1 place, cross left hand and cast, lady up, man down, to finish in lines of 3 across.
- 9-16 All advance for 2 and retire for 2 and dance six hands round halfway to the left.
- 17-20 1s dance diagonal rights and lefts up and down the dance, with 2nd woman and 3rd man, then with 3rd woman and 2nd man. Omit the polite turn at the end.
- 25-30 1st man with 2s, 1st woman with 3s, dance right shoulder reels of 3 across the dance, to finish 2nd place own sides.
- 31-32 2s, 1s, 3s, joining hands on the sides, set.

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn) & 1s dance in to give LH to 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back