

**THE HIGHLAND FAIR (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place  
 9-16 1s+2s turn partners RH back to place & then turn LH  
 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top  
 25-32 2s+1s dance R&L

**THE PROVOST WYND (R8x32) 3C (4C set)****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side  
 9-16 1M+2L turn RH, 1L+2M turn LH  
 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place  
 25-32 1s+3s dance RH across & 2s+1s dance LH across

**FAIR DONALD (S8x32) 3C (4C set)****RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners  
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

**\*BEST SET IN THE HALL (J8x32) 3C (4C Set)****H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cmrns while 1s dance in & pivot to right to face 2nd cmrns  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)****RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s lead down the middle & up to face 1st corners  
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**\*LINNEA'S STRATHSPEY (S8x32) 3C (4C set)****T Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2  
 25-32 3s+1s+2s dance Allemande

**JIG TO THE MUSIC (J3x32) 3C set****Doris Young 2nd Bk Graded SCDs**

- 1- 8 All Adv+Ret, all dance DoSiDo  
 9-16 All turn RH, all turn LH  
 17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up  
 25-32 All circle 6H round & back

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**\*PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)****Roy Goldring 24 G & S dances**

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

**THE MARQUIS OF LORNE (S8x32) 3C (4C set)****MMM 2**

- 1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
- 25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

**\*THE CHEQUERED COURT (J8x32) 3C (4C set)****D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSH to 4th corners & 1s cross RH to own sides

**ROUND REEL OF EIGHT (R88) Sq.Set****RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**\*THE BONNIE TREE (S8x32) 3C (4C set)****R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

**EH3 7AF (J8x32) 3C (4C set)****Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back