

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

THE MUSIC MAKARS (R8x32) 3C (4C set)**R Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

ORWELL LODGE STRATHSPEY (S3x32) 3C set**I Brockbank Badgers Sett**

- 1- 8 1s+2s dance the Knot & 1s end facing 1st corners
 9-16 1s dance 1/2 diagonal reel with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel with 2nd corners & end 2nd place opp sides
 17-24 All set & corner persons cast clockwise 1 place as 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
 25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Poussette. 2 3 1

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE GENTLEMAN (S8x32) 3C (4C set)**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

A TRIP TO BAVARIA (R4x32) 4C set**J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

ALAN J SMITH (J8x32) 3C (4C Set)**A Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
 25-32 2s+1s+3s circle 6H round & back

AGING GRACEFULLY (S8x32) 3C (4C set)**C Bromann RSCDS Bk 47**

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
 17-24 1M+2L repeat bars 9-16
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

THE FIREWORKS REEL (R8x32) 3C (4C set)**A Lingnau My Strathspey Dances**

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
 13-16 1s dance ½ diagonal reel of 4 with 1st corners & end facing 2nd corners
 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
 25-32 1s dance ½ reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance ½ reel of 3 across (1M with 2s & 1L with 3s)

INTERVAL**FLORA'S FANCY (J8x32) 3C (4C set)****RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Book 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

AUTUMN IN APPIN (S4x32) 4C set**J Drewry RSCDS Bk 31**

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

THE COCKET HAT (J8x40) 3C (4C Set)**K Jones RSCDS Bk 44**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**F Turnbull Gr 2**

- 1- 8 1s lead down the middle & back to top
 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
 17-32 1s dance Corner Chain with 1st & 2nd corners :-
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with ½ turn LH to end 2nd pl own sides

ST ANDREWS 600 (J8X32) 4C set.**John M Sturrock, St Andrews 75**

- 1-4 1s turn 2s 1,1/4, 1s dancing in, to finish, hands joined, in center facing down with 2s at the top.
 5-8 1s dance down between 3s and cast up to 2nd place, own side.
 9-12 1s, turn 2s, 1s dancing in, to finish, hands joined, in the center, facing up, 2s at the top.
 13-16 1s dance up between 2s and cast to 2nd place, own side.
 17-20 1s turn 3s, 1s dancing in.
 21-24 1s turn 2s, 1s dancing in, to finish in order 2,1,3.
 25-32 Six hands round and back.