

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
- 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

NEIL M GRANT (J8x32) 3C (4C set)

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

CASTLE OF MEY (R8x32) 3C (4C set)

RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

LADY IRVINE'S JIG (3x32J) 3C (4C set)

Lewis N Derrick. St Andrews

- 75
- 1-8 1s 1/2 turn RH into promenade hold facing down; dance down for 2, cross LH below 3s and cast up to 2pl. own side. 2s up on 5-6.
- 9-16 1L dances reel of 3 with 2s, LS to 2M, while 1M reels with 3s, LS to 3L. 1s finish 2nd place own sides.
- 17-20 1s petronella into lines of 3 across, L up, M down. Join hands and all set.
- 21-24 1s petronella to 2nd place opposite sides. Join hands and all set.
- 25-28 1s turn RH 1,3/4 times.
- 29-32 1M with 2s, 1L with 3s dance LH across to finish in 2nd place.

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

INTERVAL

IT'S NAE BOTHER (J8x32) 2C (4C set)

Derek Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

THE WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
 9-16 1s lead down the middle (2s step up) & back to end between 2s (BtoB) facing opposite partners
 17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prttrs RH, Ladies dance on 1 pl (pass RSh) & set to new prttrs
 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
 33-48 1s+3s dance RH across then 1M & 3M followed by prttrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
 81-88 All circle 8H round & back

A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back