

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

FESTIVAL FLING (R8x32) 3C (4C Set)

L Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

CHARLIE'S SILVER JUBILEE 4x32S.

Alan Mair St Andrews 75

- 1-4 1s turn RH & cast 1. 2s step up on 3 & 4.
- 5-8 2 simultaneous 1/2 reels of 3, one on each side: 1s, 3s, 4s. 1m RS to 3m; 1w LS to 3w.
- 9-12 On sides, 2s face 4s, 3s face 1s. Set and change places RH.
- 13-16 Set again & turn RH 3/4 to fin in 2 lines of 4 across: 4s with 2s; 1s with 3s.
- 17-22 2 separate 3/4 reels of 4 across the set.
- 23-24 Meet partner and turn 2H, finish for 1/2 poussette: 4s at top then 2s, 1s, 3s. (4s, 1s, men's side; 2s, 3s ladies' side),
- 25-28 2 simultaneous 1/2 poussettes. 2s finish at top; 1s at bottom.
- 29-32 4s & 3s dance 1/2 poussette. Finish 2, 3, 4, 1.

A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

INTERVAL

THE KELLOHOLM JIG (J8x32) 3C (4C set)**P Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE WESTMINSTER REEL (R8x32) 2C (4C set)**J Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 25-32 2s+1s dance R&L

MR ROBERT H MACKAY (S8x32) 3C (4C set)**J Munz RSCDS Bk 38**

- 1- 8 1s+2s+3s set & cross RH, 1s+2s Set+Link
 9-16 2s+1s+3s dance reflection reel of 3 on sides (1s in & down) & 1s+3s 1/2 turn partner 2H into pstns for Poussette
 17-24 1s+3s dance 1/2 Diamond Poussette, set to partner & dance RH across 1/2 way
 25-32 1s dance 1/2 reel of 3 across (L with 2s & M with 3s) & all turn partner 2H

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

THE TABLET MAKER'S REEL (R 4x40) 4c square set.**Lewis Derrick, St Andrews 75**

- 1-8 1s cross and 1m dances between 4s for 1/2 fig. 8 round them while 1w likewise between 2s. Finish in partner's place.
 9-12 1s S & 1/2 turn 2H to original place and face 3s.
 13-16 1s, 3s, 1/2 RL. Omit final polite turn and face side couples.
 17-24 2 parallel RS reels of 4 across with side couples. On bar 24 1s & 3s 1/2 turn LH ready for LH across.
 25-28 1s, 3s 3/4 LH across to finish 1s facing 4s, 3s facing 2s.
 29-32 1s, 3s give RS to person you are facing and dance clockwise to original place.
 33-40 8 hands round and back.
 Repeat 3 times with 2s starting, then 3s, then 4s. N.B. When 2s and 4s start, reels are up & down the dance.

MONYMUSK (S8x32) 3C (4C set)**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
 17-24 2s+1s+3s circle 6H round & back
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

MRS STEWART'S JIG (J8x32) 3C (4C set)**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back