

**IT'S NAE BOTHER (J8x32) 2C (4C set)****Derek Haynes Carnforth Coll 4**

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)  
 9-16 1s+2s dance RH across & LH back  
 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides  
 25-32 2s+1s dance R&L

**THE KISSING BRIDGE (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
 25-32 1s+2s dance Poussette 2 1 3

**GANG THE SAME GATE (S8x32) 3C (4C set)****M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**PEGGY SPOUSE MBE (S8x32) 3C (4C set)****Wilkinson RSCDS Bk 46**

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3  
 9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as** 2s dance in to face up to 1L **as** 3s dance in to face down to 1M  
 17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
 17-24 1s lead down & back to 2nd place  
 25-32 2s+1s dance R&L

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides  
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs  
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs  
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**INTERVAL****NEIL M GRANT (J8x32) 3C (4C set)****Christine Grant RSCDS Bk 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners  
 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise  
 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

**THE TABLET MAKER'S REEL (R4x40) 4C (Sq set)****Lewis Derrick St A 75**

- 1-8 1s cross and 1m dances between 4s for fig. 8 round them while 1w likewise between 2.s Finish in partner's pl.  
 9-12 1s set & 1/2 turn 2 hands to original place and face 3s.  
 13-16 1s, 3s, 1/2 RL. Omit final polite turn and face side cpls.  
 17-24 2 parallel RS reels of 4 across with side cpls. On bar 24 1s and 3s 1/2 turn LH ready for LH across.  
 25-28 1s, 3s 3/4 LH across to finish 1s facing 4s, 3s facing 2s.  
 29-32 1s, 3s give RS to person you are facing and dance clockwise to original place.  
 33-40 8 hands round and back.  
 Repeat 3 times with 2s starting, then 3s, then 4s. N.B. When 2s and 4s start, reels are up & down the dance.

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)****T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**QUARRIES' JIG (J8x32) 3C (4C set)****Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE COLLEGE HORNPIPE (R8x32) 3C (4C set)****Boag RSCDS Bk 20**

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

**CITY OF BELFAST (S3x32) 3C set****L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**TODLEN HAME (J8x32) 3C (4C set)****T Wilson RSCDS Bk 16**

- 1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh to start) 1s ending in 2nd place  
 9-16 2s+1s+3s dance Grand Chain  
 17-24 2s+1s dance R&L  
 25-32 1s lead down below 3s, cast up on own sides, lead up between 2s & cast to 2nd places on own sides

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back