

CERES DANCE, 12.02.16. Cupar Corn Exchange, 7.30pm. £7. James Coutts' band.

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1-8 1s cast cast down behind own lines, turning out cast back to top
9-16 1s+2s+3s Promenade, 1s cast & face 1st corners
17-24 1s set to 1st corners, set to 2nd corners turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1-8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

BLOOMS OF BON ACCORD (R4x32) 4C set

John Drewry Deeside Bk 2

- 3s & 4s on opp sides
1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

ST ANDREWS 600 (J8x32) 4C set.

John M Sturrock, St Andrews 75

- 1-4 1s, turn 2s 1,1/4, 1s dancing in, to finish, hands joined, in center facing down with 2s at the top.
5-8 1s dance down between 3s and cast up to 2nd place, own side.
9-12 1s, turn 2s, 1s dancing in, to finish, hands joined, in the center, facing up, 2s at the top.
13-16 1s dance up between 2s and cast to 2nd place, own side.
17-20 1s turn 3s, 1s dancing in.
21-24 1s turn 2s, 1s dancing in, to finish in order 2,1,3.
25-32 1s, 2s, 3s Six hands round and back.

JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1-8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

INTERVAL

WAVERLEY (Fergus Mclver) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15

- 1-8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2nd place own sides

THE ST ANDREWS PLATINUM REEL (R8x32) 3C (4C set)**L Derrick**

- 1- 8 1s set & dance down below 3s, cast up 1 place to face 1st corner (2s up on bars 5/6)
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corner, 1/2 diagonal reel with 2nd corners & pass LSh to face 3rd corner (pstn)
 17-24 1s turn 3rd corners RH & partner LH to face 4th corner (pstn), turn 4th corners RH & turn partner LH (M facing up, L down)
 25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corner (pstn) & 1/2 reels of 3 on sides RSh to 4th corner (pstn) to end in 2nd place

THE BONNIE TREE (S8x32) 3C (4C set)**R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE MORAY RANT (S3x48) 3C set**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE EARL OF MANSFIELD (R4x48) 4C set**J Drewry RSCDS Leaflet Dances 5**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cnrs
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

GANG THE SAME GATE (S8x32) 3C (4C set)**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st cnr 2H to face 2nd cnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

NAPIER'S INDEX (J8x40) 3C (4C Set)**B Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides