

IT'S ALL RIGHT (J8x32) 3C (4C set)

E See 2nd Bk Graded SCDs

- 1- 8 1s+2s+3set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set)

R M Campbell RSCDS Leaflet Dances 8

- 1- 8 1s turn RH, cast 1 place, 3/4 turn RH, 1L dances up & casts round 2L as 1M dances down to 3rd place & casts up round 3M to 2nd place
- 9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides
- 17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
- 25-32 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

CRAIGLEITH (R88) Sq.Set

Roy Goldring G & S Dances 2

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
- 9-16 1s+2s Allemande 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
- 25-32 2s+1s+3s circle 6H round & back

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH