

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

**M Corson RSCDS Leaflet Dances 16**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place

**PORTNACRAIG (R8x32) 3C (4C set)**

**L Gaul RSCDS Bk 36**

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2<sup>nd</sup> place on opposite sides  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left  
17-24 1s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners to end in 2<sup>nd</sup> place opposite sides  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**DELVINE SIDE (S8x32) 3C (4C set)**

**W Campbell RSCDS Bk 2**

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh  
9-16 1s lead down the middle & back for Allemande  
17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corner 2H, pass partner RSh, turn 2<sup>nd</sup> corner 2H & cross passing RSh to 2<sup>nd</sup> place on own sides

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

**M Brown RSCDS Bk 46**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1<sup>st</sup> & 2<sup>nd</sup> places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2<sup>nd</sup> place own sides

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**BRUCE FRAZER OF STRATHKINNESS (S8x32) 3C (4C set)**

**Linda Gaul St Andrews 75**

- 1-8 1s and 2s Set and Rotate.  
9-12 1s and 3s dance RH across once round.  
13-16 2s and 1s dance LH across once round; 1s finish facing 1<sup>st</sup> corners.  
17-20 1s set to 1<sup>st</sup> corners and turn them, both hands, once round.  
21-24 Continue to turn and with corners leading open up and dance 4 hands round to left; release hands, corners finish in original places; 1s face 2<sup>nd</sup> corners.  
25-28 1s set to 2<sup>nd</sup> corners and turn them, both hands, once round  
29-32 Continue to turn and with corners leading open up and dance 4 hands round to left; release hands, corners finish in original place, 1s in 2<sup>nd</sup> place own sides.

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

**R Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**INTERVAL**

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down  
while 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**BACK TO THE FIRESIDE (R8x32) 3C (4C set) R Goldring RSCDS Bk 38**

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3<sup>rd</sup> place while 3s dance up to 1<sup>st</sup> place  
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cples to end 1 (2) 3: -  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s while 2s cross RH  
`1s cross LH while 3s & 2s change places LH. 1 (2) 3  
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides  
25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

**SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

**J Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1<sup>st</sup> crnrs  
9-16 1s set & turn inwards to face 3<sup>rd</sup> crnrs, 1s set to 3<sup>rd</sup> crnrs & turn crnrs LH to end RH with partner facing 2<sup>nd</sup> crnrs  
17-24 1s set & turn inwards to face 4<sup>th</sup> crnrs, 1s set to 4<sup>th</sup> crnrs & turn crnrs RH to end 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

**RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)**

**Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places  
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2<sup>nd</sup> place own side  
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places  
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2<sup>nd</sup> pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2<sup>nd</sup> pl)  
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2<sup>nd</sup> pl on Ladies side to pass ptrn LSh (1s end in 2<sup>nd</sup> place own side)

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**M Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 2 3 1: -  
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrnr  
`1s+3s set to partners & turn 2H to own sides having changed places

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

**H Thurston RSCDS Bk 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2<sup>nd</sup> place on own sides  
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back